This information describes typical occupations and employment settings associated with this major. Understand that some of these options may require additional training. Moreover, you are not limited to these options when choosing a possible career path.

Description of Art History
The objective of a concentration in Art History is the development of a basic knowledge of the history of art within the broader context of social, intellectual and cultural history. Some students want to pursue careers as curators or archivists at museums and galleries across the country. Others, knowing they have an eye for art and design, but lack the interest in pursuing a career as an artist, use Art History to hone their intellectual abilities in art for careers in media, advertising, publishing, fashion or design. Another path for historians is art therapy, working with handicapped or disabled people. There is a trend toward providing additional training and certification for this specialty. Others move into careers in business, government and other non-profit organizations. With advanced degrees professional employment opportunities include college and university teaching, museum and research positions, as well as careers in restoration and conservation.

Researching Job Titles and Careers
O*NET http://online.onetcenter.org (click on Find Occupations)
Occupational Outlook Handbook http://www.bls.gov/oco (type in general term for career of interest)
Georgia Career Information Center http://www.gcic.peachnet.edu (accessible only on campus computers)
Career Insider: Vault Guides http://career.uga.edu/resources/online_resources (Under the “Resources” tab and select “Online Resources”)
Candid Career http://career.uga.edu/resources/online_resources (View professionals speaking about their careers under the “Resources” tab and select “Online Resources”)

Possible Job Titles
<table>
<thead>
<tr>
<th>Administrative Assistant</th>
<th>Costume Designer</th>
<th>Private Curator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appraiser</td>
<td>Editor</td>
<td>Researcher</td>
</tr>
<tr>
<td>Archivist</td>
<td>Financial Analyst</td>
<td>Restorer</td>
</tr>
<tr>
<td>Art Critic</td>
<td>Filmmaker</td>
<td>Retail Art Consultant</td>
</tr>
<tr>
<td>Art Therapist</td>
<td>Librarian</td>
<td>Set Designer</td>
</tr>
<tr>
<td>Assistant Buyer</td>
<td>Museum Curator</td>
<td>Teacher</td>
</tr>
<tr>
<td>Associate Editor</td>
<td>Museum Employee</td>
<td>Writer</td>
</tr>
<tr>
<td>Corporate Curator</td>
<td>Non-Profit Administrator</td>
<td></td>
</tr>
</tbody>
</table>

Possible Employers

Advertising Firms
JPS Signature Collection
Architecture Firms
Leed's Gallery
Art Appraisers
MLT Creative
Art Galleries
Museum of Modern Art
Auction Houses
National Endowment for the Arts
Aurum Studios
National Gallery of Art

College Concepts, Inc.
National Museum of American Art
Columbus State University
Photo Agencies & Studios
Craft Guilds
Pier 59 Studios
Dalton Carpet One
Publishing Houses
Design Website Company
The River Gallery
East Carolina University
The Story Group

Freer Gallery of Art
The University of Georgia
Georgia Museum of Art
Union University
Hirshhorn Museum
Chastain, Jenkins & Leathers
Haynsworth Sinkler Boyd P.A.
Mockingbird Publishing Neiman
Marcus
Richard Bowers & Co. Siemens
Teach for America

To learn what types of positions and companies UGA students are working with, see the UGA Career Center Post Graduation Survey at www.career.uga.edu/gradsurveyresults/ and search for alumni on Linked In at www.linkedin.com.

Campus Resources
Art History Department http://art.uga.edu/index.php?cat=20
Art History Society http://artuga.tumblr.com/ or arhisociet yuga@gmail.com
To find additional clubs and organizations, go to the Center for Student Organizations at - http://stuorgs.uga.edu/find/index.html

Connect with your Career Consultant http://career.uga.edu/contact#careerconsultants

**Employment Websites**

**GENERAL:**
- **CareerSearch** [http://career.uga.edu/resources/online_resources](http://career.uga.edu/resources/online_resources) (Research employers by location and/or industry)
- **DAWGlink** [www.career.uga.edu/](http://www.career.uga.edu/) (login with your UGA MyID and password)
- **GoinGlobal** (To access GoinGlobal, login to your DAWGlink account)
- **Idealist** [www.idealist.org/](http://www.idealist.org/) (nonprofit jobs)
- **USAJobs** [www.usajobs.gov/](http://www.usajobs.gov/) (federal jobs)

**MAJOR/CAREER SPECIFIC:**
- **Christie's** [http://www.christies.com/](http://www.christies.com/)
- **Museum Jobs** [http://www.museumjobs.com/](http://www.museumjobs.com/)
- **New York Foundation for the Arts** [http://www.nyfa.org/default.asp](http://www.nyfa.org/default.asp)
- **World Wide Art Resources** [http://wwar.com/](http://wwar.com/)

**Professional Information Resources**
- **American Association of Museums** [http://www.aam-us.org/](http://www.aam-us.org/)
- **American Society For Aesthetics** [http://aesthetics-online.org/](http://aesthetics-online.org/)
- **Art History Network** [http://www.arthistory.net/](http://www.arthistory.net/)
- **Association of Art Historians** [http://www.aah.org.uk/](http://www.aah.org.uk/)
- **The College Art Association** [http://www.collegeart.org/](http://www.collegeart.org/)

Tip: Join LinkedIn groups that are related to your career interest. To search, select “groups” under the “interests” tab. Also, review the groups that professionals in your field of interest have joined and consider joining them as well.

**Additional Career Consultant Recommendations:**

Get involved and build your resume early. Consider internships and volunteer opportunities to demonstrate work ethic and experience through-out your resume. Join student organizations that fit your interests and career goals. Also, consider informational interviews of professionals within your field. Visit the career center website or career guide for more information about informational interviewing including questions to ask and a cold calling script.