

# What can I do with a major in Film Studies?

The University of Georgia Career Center  
Clark Howell Hall, 706.542.3375, [www.career.uga.edu](http://www.career.uga.edu)  
Department of Theatre & Film Studies, 706.542.2836, [www.drama.uga.edu](http://www.drama.uga.edu)



*This information describes typical occupations and employment settings associated with this major. Understand some of these options may require additional training. Moreover, you are not limited to these options when choosing a possible career path.*

## Description of Film Studies

Students majoring in Film Studies take courses that provide a solid training in the critical act of interpretation, film theory, and the historical context of cinema's economic, cultural, and technological development. This program centers on film history, criticism, and theory. There are opportunities for practical aspects of scriptwriting and directing, but this is not a film production degree. The concentration on history, criticism, and practice prepares students to pursue Film Studies in graduate school, to move into new digital media, to help critique and generate the images and sounds that shape our culture, or to combine other areas of interest, such as education, with cinema studies. Many graduates of film studies find positions with film companies, film archives, festivals, or they work as art managers, critics, journalists, independent artists, and teachers.

## Research Careers

O\*NET, <http://online.onetcenter.org> (click on "Find Occupations")

Occupational Outlook Handbook, [www.bls.gov/oco](http://www.bls.gov/oco) (type in general term for career of interest)

Alberta Occupational Profiles, [www.alis.gov.ab.ca/occinfo/frameset.asp](http://www.alis.gov.ab.ca/occinfo/frameset.asp) (click on "Occupational Title Search")

Georgia Career Information Center, [www.gcc.peachnet.edu](http://www.gcc.peachnet.edu) (call the Career Center front desk at 706.542.3375 for the username and password)

**\*Please visit the Career Center Library or your Career Consultant if you need additional information or assistance.**

## Possible Job Titles of Film Studies Graduates

(\*As reported by UGA Career Center post-graduate survey)

Animator	Dramaturge	Publicist
Assistant Director	Film Archivist	Rerecording Mixer
Camera Operator	Film Director	Script Supervisor
Casting Assistant/Director	Film Editor/Producer	Scriptwriter
Censor	Industrial Filmmaker	Sound & Special Effects
Cinematographer	Instructor	Sound Editor
Colorizing Technician	Personal Asst. to Director	Story Editor
Costume Design	Press Agent	Studio Merchandiser
Critic	Producer	Television Producer
Drama Coach	Program Assistant	Visual Effects Specialist

## Possible Employers of Film Studies Graduates

(\*As reported by UGA Career Center post-graduate survey)

AtomFilms	Fox Entertainment Group	Paramount Pictures
Cannes Film Festival	FX Studios	Perdido Productions
Carat Atlanta/Aegis Media Americas	Initiative Atlanta/ Initiative Worldwide	Pixar Animation Studios
Caribbean Cinemas	Media Brokers International, Inc.	Rockport Film
CBS	Metro-Goldwyn-Mayer Inc.	Sony Pictures
Cineaste	Music Television	Staging Associates Ltd.
CNN	Netflix, Inc.	The Reporter - Hollywood
Discovery Communications	New Line Cinema	Two Cats Productions
DreamWorks SKG	NFL Films	Universal Studios, Inc.
Filmink Magazine	OMD Atlanta/OMD-USA	Vanderkloot Film & Television

## Career Center Library Resources

*Careers for Talkative Types & Others with the Gift of Gab*, by Marjorie Eberts

*Great Jobs for Liberal Arts Majors*, by Blythe Camenson

*Keys to Liberal Arts Success*, by Howard Figler

### Campus Resources

**Department of Theatre and Film Studies**, [www.drama.uga.edu/](http://www.drama.uga.edu/)

**Alpha Psi Omega**, [www.alphapsiomega.org/](http://www.alphapsiomega.org/)

**Creative Writing Club**, [uga.cwc@gmail.com](mailto:uga.cwc@gmail.com)

**Film Crew UGA**, <http://filmcrewuga.com/>

**Filmmaking Union at UGA**, <http://ugafilmmaking.wordpress.com/>

**The Instant Film Club at UGA**, [ugainstantfilmclub@gmail.com](mailto:ugainstantfilmclub@gmail.com)

### Employment Websites

**UGA DAWGlink (career.uga.edu)**- <https://uga-csm.symphlicity.com/students/index.php>

**Arts Opportunities** - [www.artsopportunities.org/](http://www.artsopportunities.org/)

**Entertainment Careers** - [www.entertainmentcareers.net/](http://www.entertainmentcareers.net/)

**FilmBiz Jobs** - <http://jobs.filmbiz.com/>

**Kemps Film and TV Production Services Handbook** – [www.kftv.com](http://www.kftv.com)

**Production Hub** - [www.entertainmentcareers.net](http://www.entertainmentcareers.net)

**Inside Film Magazine Online** - [www.insidefilm.com/links.html](http://www.insidefilm.com/links.html)

**ShowBizCrew** (mostly LA & NY) - [www.showbizcrew.com/](http://www.showbizcrew.com/)

**ShowBizJobs** (mostly LA & NY) - [www.showbizjobs.com/](http://www.showbizjobs.com/)

### Additional Resources

**American Cinema Editors** - [www.ace-filmeditors.org](http://www.ace-filmeditors.org)

**Motion Picture Association of America** - [www.mpa.org](http://www.mpa.org)

**Film Industry Network** - [www.filmindustrynetwork.com](http://www.filmindustrynetwork.com)

**Wilmington Regional Film Commission** - [www.wilmington-film.com/](http://www.wilmington-film.com/)

**American Film Institute** - [www.afionline.org](http://www.afionline.org)

**Association of Independent Video and Filmmakers** - [www.aivf.org](http://www.aivf.org)

**Academy of Motion Picture Arts & Sciences** - [www.oscars.org](http://www.oscars.org)