

# What can I do with a major in Theatre?

## The University of Georgia Career Center

Clark Howell Hall, 706.542.3375, [www.career.uga.edu](http://www.career.uga.edu)  
Department of Theatre and Film Studies, 706.542.2836, [www.drama.uga.edu/](http://www.drama.uga.edu/)



*This information describes typical occupations and employment settings associated with this major. Understand some of these options may require additional training. Moreover, you are not limited to these options when choosing a possible career path.*

### Description of Theatre

Theatre is a creative art in which true excellence can only be achieved through total mastery of the mind, body and technical craft. The Theatre Arts curricula combine rigorous studio class work with a demanding production schedule to provide students with in depth training and practice in theatre. Undergraduate training options include acting, scenic, costume and lighting design, theatre and costume technology, and production and management training. First year students learn a foundation in theatre and its history, expository writing, art history and receive a specially designed theatre course relating to the student's area of interest. Students begin intensive theatre study as sophomores. The continued development of the visual media is expanding the volume of opportunities for majors in theatre. Networking, job experience, internships and expertise in your specialty are paramount to success.

### Research Careers

O\*NET <http://online.onetcenter.org> (Click on Find Occupations)

Occupational Outlook Handbook [www.bls.gov/oco](http://www.bls.gov/oco) (Type in general term for career of interest)

*\*Please visit the Career Center Library or your Career Consultant for more information or assistance.*

### Possible Job Titles of Theatre Graduates

(\*Jobs secured as reported by UGA Career Center post-graduate survey)

Actor*	Dramatization Teacher*	Private Instruction
Administrator of Arts Programs	Electricians	Property Design
Agent	Film Editor	Public Relations Manager
Booking Manager	Fundraising and Development	Riggers
Broadcast Technology	Furniture Designer	Screenwriting/Scriptwriting
Box Office Sales	Hair/Make-up	Set Design/Construction
Camera Operation	Instructor of Performing Art*	Sound Design
Carpenter/Scenic Artist	Lighting Designer	Special Effects
Casting Director Company Manager	Management	Stage Manager*
Copy Writer	Marketing and Advertising	Talent Agent*
Coordinator of Volunteers	Miniature Set Designer	Teacher
Copyright Specialist	Personal Manager	Technical Theatre Director*
Costume Designer	Playwriting	Wardrobe
Design/Sales*	Producing	Writer/ Editor
Drama Therapist	Promoter	

### Possible Employers of Theatre Graduates

(\*Jobs secured as reported by UGA Career Center post-graduate survey)

Acting Conservatories	For A Good Time Theatre Co.*	Production Companies
Advertising Agencies	GA Fine Arts Academy*	Public Relations Firms
Amusement and Theme Parks	Industry Trade Papers	Radio Stations
Cabarets	Magazines and Newspapers	Regional Theaters
Children's Theaters	Marketing and Sales	Repertory Companies
Colleges and Universities	Media Firms	Summer Stock Theaters
Commercial Theaters	Music and Film Studios	Television/Film Studios
Community Theaters	Music and Video Stores	This End Up*
Cruise Lines	Music Companies	Touring Companies
Dinner Theaters	Orchestra and Bands	Video Production Companies
Entertainment Companies	Performing Arts Centers	Westridge School*

### **Career Center Library Resources**

*Careers for Culture Lovers and other Artsy Types* by Eberts, Marjorie  
*Careers in Focus: Performing Arts* by Ferguson  
*Career Opportunities in Theater and the Performing Arts* by Field, Shelly  
*Portfolio Power* by Kimeldorf, Martin  
*Great Jobs for Theater Majors* by Goldberg, Jan  
*How to Get Into the Entertainment Business* by Tepper, Robert

### **Campus Resources**

**Thalian-Blackfriars** - [www.drama.uga.edu/acting/blackfriars.php](http://www.drama.uga.edu/acting/blackfriars.php)  
**Alpha Psi Omega** - [www.alphapsiomega.org/](http://www.alphapsiomega.org/)  
**Ideas for Creative Exploration (ICE)** - <http://ice.uga.edu/>

### **Employment Websites**

**Arts Opportunities** - [www.artsopportunities.org/](http://www.artsopportunities.org/)  
**FilmBiz Jobs** - <http://jobs.filmbiz.com/>  
**Entertainment Careers** - [www.entertainmentcareers.net/](http://www.entertainmentcareers.net/)  
**New Line Cinema internships** - [www.newline.com/internships.html](http://www.newline.com/internships.html)  
**Kemps Film and TV Production Services Handbook** – [www.kftv.com](http://www.kftv.com)  
**Theatre Jobs** - [www.theatrejobs.com](http://www.theatrejobs.com)  
**Showbiz Jobs.Com** - [www.showbizjobs.com](http://www.showbizjobs.com)

### **Additional Resources**

**American Association of Community Theatre** - [www.aact.org](http://www.aact.org)  
**Southeastern Theatre Conference** - [www.setc.org/](http://www.setc.org/)  
**League of American Theatres and Producers** - [www.broadwayleague.com/](http://www.broadwayleague.com/)  
**Playwrights on the Web** - [www.stageplays.com/writers.htm](http://www.stageplays.com/writers.htm)  
**National Association of Dramatic Speech Arts** - [www.nadsainc.com/](http://www.nadsainc.com/)  
**Association for Theater in Higher Education** - [www.athe.org/](http://www.athe.org/)  
**International Alliance of Theatrical Stage Employees** - [www.iatse-intl.org/home.html](http://www.iatse-intl.org/home.html)  
**Conference of Drama Schools** - [www.drama.ac.uk/](http://www.drama.ac.uk/)  
**Theater/Performance Organizations** - [www.yahoo.com/arts](http://www.yahoo.com/arts)